

Hallelujah, I Am Free

Words and Music by
TRENT SMITH

Driving (♩=152)

1 C2 F2 Am G C F2 Am G

9 C Am7

1. We stand be-fore_ You bro - ken and weak. We come with noth - ing to

12 F F/A F/B C

lay at Your feet. The cross where Your righ-teous-ness and mer-cy meet of-fers hope, of-fers

16 G/B C Am7

peace. 2. Heal-ing com-pas - sion gives sight to the blind, reach-es the dy - ing and

20 F F/A F/B

brings them to life. Leav-ing the dark - ness for Your per - fect light, we come,

23 C G F C/E Am G

— Lord, we come. — Hal - le - lu - jah, this sac - ri - fice, the

27 F C/E G F C/E Am G

blood of Christ cov-ers me. Hal - le - lu - jah, love paid the price. Hal - le -

31 F C/E G F Am Gsus C/E F Am Gsus G

lu - jah, I am free. I am free. I am free. _____

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37 C Am7

Musical staff for measures 37-40, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

3. All the a-ban - doned and all the op-pressed run to the Fa - ther and en-ter His rest.

41 F C G

Musical staff for measures 41-44, continuing the melody with various chord changes.

All of the or - phans who long to be blessed, won't You come, won't You come? Hal-le -

45 F C/E Am G F C/E G F C/E

Musical staff for measures 45-48, featuring a variety of chords and melodic lines.

lu - jah, this sac - ri - fice, the blood of Christ cov - ers me. Hal - le - lu - jah,

50 Am G F C/E G Bm A D G Bm A

Musical staff for measures 50-53, including a key signature change to two sharps (F# and C#).

love paid the price. Hal - le - lu - jah, I am free. Oh, I am free. I am

56 G Bm A D G Bm A G D/F# Bm A

Musical staff for measures 56-59, continuing the melody in the new key signature.

free. Oh, I am free. Hal - le - lu - jah, this sac - ri - fice, the

62 G D/F# A G D/F# Bm A G D

Musical staff for measures 62-65, featuring a mix of chords and melodic patterns.

blood of Christ cov - ers me. Hal - le - lu - jah, love paid the price. Hal - le - lu - jah, I am

67 A D G D/F# Bm A G D/F# A G D/F#

Musical staff for measures 67-70, continuing the melodic development.

free. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah,

73 Bm A G D A G Bm A D

Musical staff for measures 73-76, featuring a mix of chords and melodic lines.

love paid the price. Hal - le - lu - jah, I am free. I am free. I am

78 G Bm A G Bm A D G Bm A

Musical staff for measures 78-81, concluding the piece with a final chord.

free. I am free. I am free.