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Sincerely,
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Who Is This King?

(from Psalm 24)

Music by
Fred F. McKinnon

(Driving!)

♩ = 100

D(no3rd) C(no3rd)/D D(no3rd) C(no3rd)/D

(rhythm vamp)

The piano introduction consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It features a series of chords and eighth notes, with a 'rhythm vamp' section. The lower staff is also in bass clef and contains a continuous eighth-note pattern.

3 D(no3rd) C(no3rd)/D D(no3rd) C(no3rd)/D

This system shows the piano accompaniment for the first system of the verse. It includes a treble staff with a key signature of two sharps and a common time signature, and a bass staff with a key signature of two sharps and a common time signature. The music features a series of chords and eighth notes, with a 'rhythm vamp' section.

Verse 5 D(no3rd) C(no3rd)/D (echo)

Who is this King of Glo - ry? Who is this King of Glo - ry?

7 D(no3rd) C(no3rd)/D (echo)

Who is this King of Glo - ry? Who is this King of Glo - ry?

9 D(no3rd) C(no3rd)/D (echo)

Who is this King of Glo - ry? Who is this King of Glo - ry?

The verse section consists of three systems of music. Each system includes a treble staff with a key signature of two sharps and a common time signature, and a bass staff with a key signature of two sharps and a common time signature. The music features a series of chords and eighth notes, with a 'rhythm vamp' section. The lyrics are: 'Who is this King of Glo - ry? Who is this King of Glo - ry?'

D(no3rd) C(no3rd)/D D(no3rd) C G D(no3rd)
 (unison)
 11 Who is this King of Glo-ry? Who is this King? The Lord migh - ty in bat-tle!

14 (drum/organ fills!) C G D(no3rd) 1 (drum/organ fills!) 2
 He's the Lord migh - ty in bat-tle! So

18 D(no3rd) C G F G D(no3rd)
Chorus
 lift up the gates, let the King come in to the ci - ty of the Lord. So

20 C G F Asus4 A (back to Verse)
 lift up the gates, let the King come in and wor-ship and a - dore Him!

23 2 F Bridge G D(no3rd) B $\flat$ C
 dore Him! We wel- come you in__ to this place. We long to see Your

27 D(no3rd) F G D(no3rd) B $\flat$ C
 face. We wel- come You in__ to our lives. Your bride pre-pares to be u -

31 Asus4 A D(no3rd)
 ni__ ted with You__