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Sincerely,
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To Bring Glory

By Scott D. Weberg

With a Latin feel- ♩ = 140

E A C#m

Make it my de_____ sire to bring glo - ry to

A B7 E C#m7

the name of Je - sus. Let my whole_____

B A G#m F#m G#m C#m7

life draw at - ten - tion to_____ Him. Let ev - ery word be spo-

B E A

ken, ev - ery deed be done with this pur - pose;

B C#m A B

to bring glo- ry! To bring glo_____ ry

E Bridge E

to my_____ Lord._____ To bring

To Bring Glory (pg. 2)

26 C#m A E

glo — ry to the Fa — ther, To bring prai —

30 B

— ses to the Son. To bring

34 C#m A

hon — or to the Spi — rit, That's my —

B B7 E

38 pur - pose, that's my de — sire.

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo and style are indicated by the notation, which includes various note values, rests, and ties. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The score is divided into four systems, each with a measure number (26, 30, 34, 38) and a key signature change (C#m, A, E, B, B7, E). The lyrics are: 'glo — ry to the Fa — ther, To bring prai —', '— ses to the Son. To bring', 'hon — or to the Spi — rit, That's my —', and 'pur - pose, that's my de — sire.'